

INTERSECTION

by Alexander James



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Intersection for me is a point at which common threads intersect with event and light. In this body of work the dialogue of past works are progressed with the inclusion of complex processes newly developed from the Swarm and Glass series.

In these works I create meticulously crafted sculptural scenes immersed in huge dark tanks of water. The introduction of water in this way serves its purpose both symbolically and as the functional device through which I achieve the painterly effect of these works. For the most part I destroy these creations, leaving behind only these images as evidence of the events ever taking place.

I work without the use of post production; either traditional or digital, and this dedication to in-camera purity establishes a predominant focal point for my practice.

For me the quality of the work and the purity of the process is paramount, distilling elements out with the strong use of deep blacks; conveying rich layers of meaning in what at first appear deceptively simple images.

I want to cross out the boundaries between sculpture, painting and photography; the more obscured they are, the more you will want to explore.

Distil Ennui; def...

to extract the essence and beauty of life to appease world weariness.



Vanitas, 2013

'Awaiting Hypnos'

60x80cms edition of 20 & 120x90cms edition of 10

C-type print mounted to polished Aluminum

face mounted with museum grade anti-reflect acrylic

'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2010

'Grace'

19*25velvet framed in an edition of 20

60*45 & 120x90cms in editions of 10

C-type print mounted to polished Aluminum

face mounted with museum grade anti-reflect acrylic

'snug' framed in American Walnut by master framer Simon Quinn



Glass, 2012
'Dreaming Morpheus'

60, 100 & 140x140cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Glass, 2012
Untitled 2059

60, 100 & 140x140cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'Memory by Gloriosa'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'Awaiting Nix'

60*45 & 120x90cms in editions of 10, 200x150cms edition of 5
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2010

'Isis Bound'

19*25velvet framed in an edition of 20

60*45 & 120x90cms in editions of 10

C-type print mounted to polished Aluminum

face mounted with museum grade anti-reflect acrylic

'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2013

'Virtue'

60*45 & 120x90cms in editions of 10, 200x150cms edition of 5

C-type print mounted to polished Aluminum

face mounted with museum grade anti-reflect acrylic

'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'headstone tableau'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2013
Untitled 5374

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'Perception'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'Influence of aspirations'

60*45 & 120x90cms in editions of 10, 200x150cms edition of 5
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'Transient in dowsed lights of Magnolia'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2012
'Clytie scent of Apollo'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2012
'Loves Resurrection'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2013
'Isolation'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Vanitas, 2013
'Immortal at rest'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2013
'Hypnos's table for Morpheus'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2013
'Temptation of Isis'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn

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Vanitas, 2013
'Resting Aria'

60*45 & 120x90cms in editions of 10
C-type print mounted to polished Aluminum
face mounted with museum grade anti-reflect acrylic
'snug' framed in American Walnut by master framer Simon Quinn



Swarm, 2012

Morpho Amathonte 0005

40, 60 & 160x160cms in editions of 10

C-type print mounted to polished Aluminum

face mounted with museum grade anti-reflect acrylic

'snug' framed in American Walnut by master framer Simon Quinn

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Swarm, 2012

Morpho Peleides 0939

40, 60 & 160x160cms in editions of 10

C-type print mounted to polished Aluminum

face mounted with museum grade anti-reflect acrylic

'snug' framed in American Walnut by master framer Simon Quinn